

Brad Hennigan

Curriculum Vita
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Education

University of Texas at Dallas
M.F.A. Arts and Technology, Dallas, TX, 2012

University of Texas at Dallas
B.A. Art and Performance, Summa Cum Laude, Dallas, TX, 2009

Narrative Engineer

I am a storyteller. I use many canvasses: the stage, the screen, the virtual. After 25 years of professional work, I am now committed to mentoring young minds by passing on my knowledge and experience, as well as continuing my own education through fruitful interactions with my students and colleagues. Here is what I am doing, and what I have done:

Theatre

Educational and Theatre Administration

School of Arts and Humanities, University of Texas at Dallas 2013-Present
Lecturer for courses *Acting*, *Understanding Theater*, and *Performance Ensemble*

Dead White Zombies Performance Collective, Dallas TX
Cofounder, Resident Artist, Artistic Board Member 2009-current. Collective dedicated to producing works that challenge and warp traditional concepts of narrative expression www.deadwhitezombies.com

Upstart Theater, Dallas TX
Artistic Board Member, 2009-2011. Critically acclaimed Dallas theatre company staging high quality productions of known works

Sacred Fools Theater Company, Los Angeles CA
Artistic Board Member, 1997-1998. Ensemble of artists committed to the development of new plays which challenge the traditional theatrical experience

Deep Ellum Theatre Garage, Matthew Posey, Artistic Director, Dallas TX
Associate Artistic Director, 1990-1991. Nationally acclaimed avant-garde theatre producing original works and deconstructed classics

Directing

University of Texas at Dallas
Book of Days by Lanford Wilson, 2013
Mud by Maria Irene Fornes, 2008

Holland House Films, Los Angeles CA 1999
Club Oak Kids Children's Television Pilot (available on request)

Deep Ellum Theatre Garage, Dallas TX 1990-1991
The Lover by Harold Pinter
Triage by Meghan Saleeby
The Ruffian on the Stair by Joe Orton

Acting (Stanislavski, Uta Hagen, Meisner; Edith Skinner voice; Alexander movement)

Selected. *denotes member Actor's Equity Association

<i>*The Taming of the Shrew</i>	Tranio	San Antonio Shakespeare
<i>*The Inspector General</i>	Dobchinsky	Dallas Theater Center
<i>*As You Like It</i>	William	Dallas Theater Center
<i>*A Christmas Carol</i>	Dobber	Dallas Theater Center
<i>*Red Noses</i>	Chorus	Dallas Theater Center
<i>King Lear</i>	Burgundy	Dallas Shakespeare Festival
<i>Comedy of Errors</i>	Quartet	Dallas Shakespeare Festival
<i>Bull Game</i>	Coach	Dead White Zombies
<i>T.N.B.</i>	Stormcrow	Dead White Zombies
<i>(w)hole</i>	Noir Man	Dead White Zombies
<i>Flesh World</i>	Jimmy Mac	Dead White Zombies
<i>Tricks</i>	Jack	Dead White Zombies
<i>Blahblah</i>	Gustav	Dead White Zombies
<i>Some People</i>	Henry	Project X, Dallas
<i>Orange Oranges</i>	Leonard	FIT Festival, Dallas
<i>Fight or Flight</i>	Schultzie	Company of Angels, LA
<i>Penal Implant</i>	Rowdy Rod	Haunted Studios, LA
<i>The Dumbwaiter</i>	Gus	The Attic Theater, LA
<i>Beast Feast</i>	Stephan	Deep Ellum Theatre Garage
<i>Lloyd's Prayer</i>	Lloyd	Deep Ellum Theatre Garage
<i>Shakespeare in the Trailer</i>	Orsino	Deep Ellum Theatre Garage
<i>Park</i>		
<i>Blue Window</i>	Griever	Moving Target Theater
<i>The Cabinet of Dr. Caligari</i>	Cesare	University of Texas at Dallas
<i>R.U.R.</i>	Harry Domin	University of Texas at Dallas
<i>The Way They Shine</i>	Stachu	University of Texas at Dallas

Theatre Technician

Dead White Zombies, 2009-Present

Responsible for set construction, lighting implementation, sound implementation, and multi-media implementation. As an experimental works company, DWZ is particularly committed to the integration of modern technology into each performance, such as audio/visual, digital art, and social media.

Dallas Theater Center (Eugene Lee, Resident Designer; Adrian Hall, Artistic Director)
Staff Carpenter, 1989-1991

Responsible for pre-planning and construction of all set designs; reading design docs to create cut lists and construct set pieces; planning and executing set strikes. During Eugene Lee's tenure at DTC, the Arts District

Theater was a large “barn,” wherein the space was designed specifically for each show. Thus the entirety of the theater, including the audience seating and acting space, was constructed and struck on a show-by-show basis.

Staff Electrician, 1987-1988

Responsible for reading and implementing light plots for all productions; hanging, patching, and focusing lighting instruments; maintaining all lighting instruments, electrical supply equipment, gels, dimmers and racks.

Facilities Assistant Manager, 1986-1987

Responsible for maintenance of all company facilities, including the Frank Lloyd Wright designed Kalita Humphreys Theater and the Arts District Theater.

Dallas Summer Shakespeare Festival

Staff Technician, 1986-1989

Responsible for construction of scaffolding light towers; running all electrical supply equipment; reading and implementing light plots; hanging, patching, and focusing lighting instruments; reading set design docs to create cut lists and construct set pieces; planning and executing set and lighting strikes.

Film and Television

News Corp, Fox Broadcasting Company, Los Angeles CA

Writer/Producer On-Air Promotions, 1997-2001. Responsible for writing and producing 12-15 on-air spots weekly promoting the Fox Television Network's primetime lineup

Mystique Films, Los Angeles CA

Feature Film First Assistant Director, 1996-1997 films *Tempress*, *Hard Time*

Various Production Companies, Los Angeles CA

Feature Film Properties Master, 1994-1996 films *Virtual Combat*, *Indecent Behavior*, *Indecent Behavior II*, *The Howling VII*, *Brilliant Disguise*

Various Production Companies, Los Angeles CA

Scenic Artist, On-Set Dresser, On-Set Properties, Assistant Production Coordinator, and Production Assistant for productions of *National Lampoon's Attack of the 5'2 Woman*, *Quest for the Lost Storehouse*, *Strapped*, *Dr. Quinn*, *Medicine Woman* and others, 1992-1994

Digital Educational and Serious Games

University of Texas at Dallas Institute for Interactive Arts and Engineering, Digital Game Narrative Designer and Researcher, 2009-2013

Writing Team Lead, responsible for managing team of 5 creating complex branching narrative and dialogue for award winning game-based training simulations:

-First Person Cultural Trainer (FPCT), training simulation in collaboration with US Army TRADOC G2 Intelligence Support Activity (TRISA)

Best Game award in the Government Category, Serious Games Showcase and Challenge, 2011

1st Place, Innovations in DoD Gaming Competition, GameTech Users' Conference, 2011

The Cross-function Award, National Training and Simulation Association (NTSA) 2010

-GLIMPSE, trans-media serious game in collaboration with Baylor Health Systems and UT Arlington College of Nursing

1st Place, Serious Games Competition, 14th Annual International Meeting on Simulation in Healthcare, 2014

Project Manager, content creator:

-NursingAP, Neonatal Nurse Practitioner online education project, in collaboration with UT Arlington College of Nursing and HRSA

1st Place, Best Demonstration Project, Innovations in Health Science Education Conference, 2012

Visit NursingAP.com for a virtual tour

Publications

"Making the Case for NLP in Dialogue Systems for Serious Games." 8th International Conference on Natural Language Processing, 1st Workshop on Games and NLP. Kanazawa, Japan. 2012

"Toward a Methodology for Writing Dynamically Immersive Branching Dialogue in Digital Games and Simulations." RAW 2012 Graduate Symposium, University of Texas at Dallas

Sherry Clarkson Prize for Best Paper/Presentation Hon. Mention

Co-authored (with Dr. Marjorie Zielke, et al):

"Tools and Techniques for Managing Subject Matter Expert Input in Virtual Simulations." Interservice/Industry Training, Simulation, and Education Conference 2011 (submission)

"FPCT 4+ Architecture: The Way Ahead." Industry White Paper

Honors and Awards

Graduated Summa Cum Laude, University of Texas at Dallas School of Arts and Humanities. Art and Performance BA program (4.0 GPA)

Bestowed School Honors by the University of Texas at Dallas School of Arts and Humanities

Received Dallas Theater Critics Forum Award for Outstanding Production, *Lloyd's Prayer*, Deep Ellum Theatre Garage, 1989

Scholarships

University of Texas at Dallas Arts and Technology Research Assistantship and Full Scholarship for Graduate Study, 2009-2012

The Seldon Leavell Scholarship, University of Texas at Dallas, 2008

The Richardson Women's Club Scholarship, University of Texas at Dallas, 2008
The Alumni Scholarship, University of Texas at Dallas, 2008

AES Recognition for Academic Excellence, University of Texas at Dallas, 2007-2008

The Greater Texas Foundation Scholarship, University of Texas at Dallas, 2007-2008

The Bryce Jordan Arts Scholarship, University of Texas at Dallas, 2007-2008

Additional Skills

Proficient in Windows and Mac operating systems; Microsoft Office; Final Draft; Celtx; Adobe Premier Pro Editing System; Conscript™ Dialogue System

Working knowledge of Unreal Development Kit; Avid Editing System; Final Cut Pro Editing System; Adobe After Effects; Adobe Photoshop; Movie Magic Budgeting and Scheduling; Microsoft Project

References available on request.

Please visit bradhennigan.com for further biography and work samples.